

KAZUKI MATSUSHITA

1992 Born in Tokyo, Japan

Lives and works in Tokyo.

Solo exhibitions

2026 "Bear's anus like a X'mas ornament" (Condo London hosted by Arcadia Missa/London)

2024 "Intoxication view" (KAYOKOYUKI/Tokyo)

2023 "The Agentur" (ECHO/Cologne)

2022 "Ice like Ice "(im labor/Tokyo)

2020 "X'mas" (im labor/Tokyo)

Selected Group Exhibitions

2025 "New Space Preview" (KAYOKOYUKI/Tokyo)

"100 Years of Matsuya Ginza : Connected Memories, Continuing Futures" (Matsuya Ginza/Tokyo)

"POSTALES" (Galerie Gato/Lima)

"Section vol.2 Book Launch Exhibition" (Hi Bridge Books/Tokyo)

"Elsewhen, Elsewhere" (Art Intelligence Global/Hong Kong)

"Blooming show by KAYOKOYUKI" (OIL by Bijutsutecho Gallery/Tokyo)

2024 "No sleeper seats, that's a mattress" (Cherry Hill/Cologne)

2023 "Tokio Hotel" (Galerie Tenko Presents/Berlin)

"Obsession II" (Wschód Gallery/Warsaw)

2022 "Onsen Confidential" (KAYOKOYUKI/Tokyo)

2019 "ignore your perspective 52 Speculation⇌Real" (Kodama Gallery/Tokyo)

2018 "ignore your perspective 44 Tangle of Means and End" (Kodama Gallery/Tokyo)

"ignore your perspective 42 Grammar of Neighborly Love"(Kodama Gallery/Tokyo)

"Group Show" (4649/Tokyo)

松下 和暉

1992 東京都生まれ

東京都在住

個展

2026 〈熊の肛門はまるで X'mas の飾り〉 Condo London hosted by Arcadia Missa (ロンドン)

2024 〈Intoxication view〉 KAYOKOYUKI (東京)

2023 〈The Agentur〉 ECHO (ケルン)

2022 〈Ice like Ice〉 im labor (東京)

2020 〈X'mas〉 im labor (東京)

主なグループ展

2025 〈ニュースペース・プレビュー〉 KAYOKOYUKI (東京)

〈松屋銀座 100 周年 つながる記憶、つづく未来〉 松屋銀座 (東京)

〈POSTALES〉 Galerie Gato (リマ)

〈Section vol.2 出版記念展〉 Hi Bridge Books (東京)

〈Elsewhen, Elsewhere〉 Art Intelligence Global (香港)

〈Blooming show by KAYOKOYUKI〉 OIL by 美術手帖ギャラリー (東京)

2024 〈No sleeper seats, that's a mattress〉 Cherry Hill (ケルン)

2023 〈Tokio Hotel〉 Galerie Tenko Presents (ベルリン)

〈Obsession II〉 Wschód Gallery (ワルシャワ)

2022 〈温泉大作戦〉 KAYOKOYUKI (東京)

2019 〈ignore your perspective 52 思考のリアル〉 児玉画廊 (東京)

2018 〈ignore your perspective 44 合目的的方法法〉 児玉画廊 (東京)

〈ignore your perspective 42 友愛の文法〉 児玉画廊 (東京)

〈グループ展〉 4649 (東京)