

EVELYN TAOCHENG WANG

1981 Born in Chengdu, China

Lives and works in Rotterdam, Netherlands.

Education

2012-2014 De Ateliers, Amsterdam

2010-2012 Städelschule, Frankfurt

2002-2006 Nanjing Normal University, Fine Art Department, Chinese traditional art, Chinese Classical

Literature & Visual Communication

Awards

2019 ABN AMRO Art Award

2018-2019 Dolf Henkes Prize

2016 De Volkskrant Beeldende Kunst Prijs

2016 Dorothea von Stetten-Kunstpreis

2015 CoCA Commission

Solo exhibitions

2024 "An Organic Day" (KAYOKOYUKI / Tokyo)

2023 "HET LICHT IS ROND" (Dordrechts Museum / Dordrecht)

"An Equivocal Contrast" (Rockbund Art Museum / Shanghai)

2022 "HORIZONS" (The Museum of East Asian Art in Cologne / Cologne)

"Layers of Vocalization" Performance lecture and collection presentation of Four Season of Women

Tragedy (Art Institute of Chicago / Chicago)

"Norwegian Music in Dutch Window" (KAYOKOYUKI / Tokyo)

- 2021 "Reflection Paper" (Galerie Fons Welters / Amsterdam)
- "Heart of Eyeshadows" (Antenna Space / Shanghai)
- "Reflection Paper" (Kunstverein für die Rheinlande und Westfalen / Düsseldorf)
- 2020 "Sour Gnessiennes" (Museum Abteiberg / Mönchengladbach)
- "Het Bloemblaadje, Dat Tijdens Het Ochtendkrieken Was Gevallen, Pakte Ik Op In De Avondschemering
(The Petal which had Fallen At Dawn,I Picked Up in the Evening Twilight)"
- ABN AMRO Art Award (Hermitage Amsterdam / Amsterdam)
- "When I sought her along the river, she stood in the middle of the water" (KevinSpace / Vienna)
- 2019 "Spreading Elegance" (FRAC Champagne-Ardenne / Reims)
- "Sensitive Attitude" (Friends of S.M.A.K. / Ghent)
- "No Blood In The Afternoon" (Carlos Ishikawa / London)
- 2018 "What is he afraid of?" (Company Gallery / New York)
- "What is he afraid of?" (KunstWerke / Berlin)
- 2017 "Four Season of Women Tragedy" (Galerie Fons Welters / Amsterdam)
- "Embarrassed Person is Always Difficult to Avoid Embarrassed Things" (Carlos Ishikawa / London)
- "A Home made Travel MV Series" (Frans Hals Museum | De Hallen Haarlem / Haarlem)
- "Heatweave Wrinkle" (Chateau Shatto / Los Angeles)
- "Allegory of Transience" (Frans Hals Museum | De Hallen Haarlem / Haarlem)
- 2015 "Massage Near Me" (Company Gallery / New York)
- "A Home Made Travel MV Series" (Galerie Fons Welters / Amsterdam)
- Performance "Two Sights of the Elegant Mysterious Unearthly Princess Kaguya & Her Beggarly
Nurtured Aristocratic Life Before She Flies Away With a Shining Ship"
- (Stedelijk Museum / Amsterdam)
- "Forest, A Man, A Baby & Aristocratic Life" (Tale of a Tub / Rotterdam)
- 2014 "Someone who lives in great comfort is completely enjoying it but still prays for even more fortune"
- (Johan Berggren Gallery / Malmö)

- 2013 "Action...Cut!" (Jakarta Yuz Museum / Jakarta)
- 2012 "What is Revealed by the Tide" (OV Gallery / Shanghai)
- 2010 "Sensitive Attitude" (Platform China / Beijing)
- 2008 "Intervention" (Kunstverein Göttingen / Göttingen)
- "Private Party" (Vierterstock-Berlin / Berlin)

Group Exhibitions

- 2024 "Yebisu International Festival for Art & Alternative Visions 2024 -30 Ways to Go to the Moon"
(Tokyo Photographic Art Museum / Tokyo)
- 2023 "Horizons: Is there anybody out there?" (Antenna Space / Shanghai)
- "Curatorial Studies: Dancing Forward, Looking Backward" (Kunsthal Gent / Gent)
- "Collage Storyboard" (Galerie Fons Welters / Amsterdam)
- 2022 "We, on the Rising Wave" (Busan Biennial / Busan)
- "Note to Self" (Galerie Sofie van de Velde / Antwerp)
- "Magic Square: Art and Literature in Mirror Image" (Beijing Biennial / Beijing)
- "Fashion Show: Clothing, Art And Activism" (The Glucksman / Cork)
- "Autofiction" (Galerie Fons Welters / Amsterdam)
- 2021 "Frequencies of Tradition" (Incheon Art Platform, Incheon Foundation for Arts & Culture)
- "The Endless Garment" (X Museum / Beijing)
- "To Be Like Water" (TENT / Rotterdam)
- "It's Just a Phase" (curated by Rhae Dall and Ingar Dragset, K-U-K / Trondheim)
- "In the Midst Of It All" (G Museum of Art / Nanjing)
- "Shaking the Habitual" (Huidenclub / Rotterdam)
- "After All, A Collection Is Only Human" (George Vandenbussche house--in collaboration
with Museum Dhondt Dhaenens / Tiel)
- "Something about us" (Galerie Fons Welters / Amsterdam)

"In their shoes 2" (KAYOKOYUKI / Tokyo)

"INK-City" (Tai Kwun Art Center / Hong Kong)

"She spins the thread, she measures the thread, she cuts the thread" (NEST / Den Haag)

2020 "Frequencies of Tradition" (Guangzhou Times Museum / Guangzhou)

"Risquons-Tout" (WIELS / Brussels)

"Beating around the bush #6" (Bonnefanten / Maastricht)

"In the Presence of Absence, Proposal for the Museum Collection"

(Stedelijk Museum Amsterdam / Amsterdam)

"Globale Resistance" (Centre Pompidou / Paris)

"Other.Worldly" (Fries Museum / Leeuwarden)

2019 "Jahresgaben" (Düsseldorfer Kunstverein / Düsseldorf)

"Jahresgaben" (Kölnischer Kunstverein / Cologne)

"Maskulinitäten" (A cooperation between Bonner Kunstverein, Kölnischer Kunstverein und
Kunstverein für die Rheinlande und Westfalen / Düsseldorf)

"In My Room" (Antenna Space / Shanghai)

"Top Floor. Artists choose from the collection" (Gemeentemuseum Den Haag / The Hague)

"Longan" (House of Egorn / Berlin)

2018 "Transpersonal Instructions" (Jorge B. Vargas Museum of Filipinia Research Centre / Manila)

"Department of Love" (SAFA Art Gallery / Shanghai)

"Dolf Henkes Prize" (TENT Rotterdam / Rotterdam)

"Hollandse Nieuwe" (Stedelijk Museum / Schiedam)

"Nothing is Permanent" by Galerie Fons Welters (Manifesta In House Exhibition / Amsterdam)

"Idle Chatter, Gossipy Rome" (Fondazione Guiliani / Rome)

"Who Are We Again?" (Arti et Amicitiae / Amsterdam)

"New Arrivals II" (SCHUNCK / Heerlen)

"Show Personality, Not Personal Items" (De Vleeshal / Middelburg)

2017 "It's Get Better V" (ICA / London)

"Humble" (Garage / Rotterdam)

Public program 'Documenta 14' (Kassel)

"What Everybody Knows" (Jenny's / Los Angeles)

"Barbaren & Wijsgeren: Het beeld van China in de Gouden Eeuw" (Frans Hals Museum / Harrem)

2016 "De Volkskrant Beeldende Kunstprijs" (Stedelijk Museum / Schiedam)

"30: Untitled 1989" (Galerie Fons Welters / Amsterdam)

"Food/Body" (Kunstfort Vijfhuizen /Vijfhuizen)

"Dorothea von Stetten-Kunstpreis" (Kunstmuseum / Bonn)

"Manifesta 11" (Zurich)

"On Limits: Estrangement in the Everyday" (curated by Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program, The Kitchen / New York)

"Un certain regard" (Dürst Britt & Mayhew / The Hague)

2015 "Affinities #2" (Galerie Fons Welters / Amsterdam)

"Summer Group Show" (Greene Naftali / New York)

"Other Sights" (OCCII / Amsterdam)

"Up Close and Personal" (De Hallen / Haarlem)

2014 "It's Get Better" (curated by Stewart Uoo, Artists Space / New York)

"Reflections" (Model Project Space / Vancouver)

"Conversation" (with Luca Francesconi at Gallery Fluxia / Milan)

"Offspring 2014" (De Ateliers / Amsterdam)

"Finissage - An evening in three acts" (Galerie Fons Welters / Amsterdam)

"Eric Sidner & Taocheng Wang 'Old Oxen Chew Young Grass'" (Duck / Berlin)

"I love you, Me either" (Project Native Informant / London)

2013 "Reading" (Leo Xu Projects / Shanghai)

"Living Room" (Shanghai Goethe Institute / Shanghai)

"AMNUA Drawing Show Series" (Art Museum of Nanjing / China · University of the Arts / Nanjing)

"How are you otherwise" (Rongwong / Amsterdam)

"I will be your mirror" (OV gallery / Shanghai)

"Max Brand+Taocheng Wang" (Library+ / London)

"Winter Screening" (Almanac Projects / London)

2012 "Limbodrome" (Capital A / Amsterdam)

"Tender Buttons" (September Gallery / Berlin)

"Art Taipei 2012" ArtTaipei2012 (TaipeiWorldTradeCenter / Taipei)

"Frieze London 2012" (Azpcgallery / London)

"Reactivation" (The 9th Shanghai Biennale / Shanghai)

"Art Stage Singapore 2012" (Marina Bay Sands Convention & Exhibition Center / Singapore)

2011 "Städelschule Rundgang 2011" (Frankfurt am Main / Frankfurt)

"Learning from the Literati 2" (OV Gallery / Shanghai)

2010 "Absolute Distance" (White Space Gallery / Beijing)

2008 "Anonymous Drawings N°9." (Kunstraum Kreuzberg / Berlin)

"Jahresgaben 2008" (Halle für Kunst / Lüneburg)

2007 "Fremd Gehen" (Shanghai Goethe Institut / Shanghai)

Public Collections

ABN AMRO Art Collection

AkzoNobel Art Collection

Art Institute of Chicago

Bonnefantenmuseum

Centraal Museum

Centre Pompidou

FRAC Champagne-Ardenne

Fries Museum

Museum Voorlinden

NOG Collection/Stichting Beheer SNS REAAL

ING Art Collection

Stedelijk Museum Amsterdam

Stedelijk Museum Schiedam

Museum Abteiberg

Museum of Modern Art (MoMA)

Dordrechts Museum

Publications

2023 *I.M. Personally*

Published by: Dancing Foxes, NY and Kunstverein für die Rheinlande und Westfalen, Düsseldorf

2020 *Evelyn Taocheng Wang - Het bloemblaadje, dat tijdens het ochtendkrieken was gevallen, pakte ik op in de avondschemering*

Design by: Irma Boom

Published by: Idea Books/ABN AMRO

Evelyn Taocheng Wang - Six Months of Sour Gnostiennes

Published by: Stadt Mönchengladbach/Kulturbüro Mönchengladbach

2017 *Evelyn Taocheng Wang: Unintended Experience*

Published by: After 8 Books, 2017

2016 *Manifesta 11: What people do for money*

Published by: Stichting Foundation Manifesta 11

Taocheng Wang

author(s): Bart van der Heide

catalogue: Dorothea von Stetten-Kunstpreis 2016

Taocheng Wang

catalogue: 'On Limits: Estrangement in the Everyday', Helena Rubinstein Curatorial Fellows of the

Whitney Museum of American Art Independent Study Program

2010 *Absolute Distance*

author(s): Zoe Zhang Bing

catalogue: Beijing, China

2008 *Die Rationalität - Taocheng Wang*

catalogue: Kunstverein Göttingen, Germany

エヴェリン・タオチェン・ワン

1981 中国、成都生まれ

2002-2006 南京師範大学、中国伝統芸術、中国古典文学、視覚コミュニケーション学科

2010-2012 シュテューデルシューレ、フランクフルト

2012-2014 デ・アトリエ、アムステルダム

ロッテルダム、オランダ在住

受賞歴

2019 ABN アムロ・アート・アワード

2018-2019 ドルフ・ヘンケス賞

2016 デ・フォルクスラント・ベルデン・クンスト賞

2016 ドロテア・フォン・シュテッテン芸術大賞

2015 CoCA コミッション

主な個展

2024 〈An Organic Day -有機的な一日〉 KAYOKOYUKI (東京)

2023 〈HET LICHT IS ROND〉 Dordrechts Museum (ドルトレヒト)

〈参差的対照 An Equivocal Contrast〉 Rockbund Art Museum (上海)

2022 〈HORIZONS〉 The Museum of East Asian Art in Cologne (ケルン)

〈Layers of Vocalization" Performance lecture and collection presentation of Four Season of Women Tragedy〉 Art Institute of Chicago (シカゴ)

〈Norwegian Music in Dutch Window -オランダの窓中にあるノルウェーの音楽〉 KAYOKOYUKI (東京)

2021 〈Reflection Paper〉 Galerie Fons Welters (アムステルダム)

〈Heart of Eyeshadows〉 Antenna Space (上海)

〈Reflection Paper〉 Kunstverein für die Rheinlande und Westfalen (デュッセルドルフ)

- 2020 〈Sour Gnessiennes〉 Museum Abteiberg (メンヒェングラートバッハ・ドイツ)
〈Het Bloemblaadje, Dat Tijdens Het Ochtendkrieken Was Gevallen,
Pakte Ik Op In De Avondschemering (The Petal which had Fallen At Dawn, I Picked Up in the
Evening Twilight)〉 AABN アムロ・アート・アワード,エルミタージュ・アムステルダム (アムステルダム)
〈When I sought her along the river, she stood in the middle of the water〉 KevinSpace (ウィーン)
- 2019 〈Spreading Elegance〉 FRAC シャンパーニュ=アルデンヌ (ランス)
〈Sensitive Attitude〉 Friends of S.M.A.K. (ゲント)
〈No Blood In The Afternoon〉 Carlos Ishikawa (ロンドン)
- 2018 〈What is he afraid of?〉 Company Gallery (ニューヨーク)
〈What is he afraid of?〉 KunstWerke (ベルリン)
- 2017 〈Four Season of Women Tragedy〉 Galerie Fons Welters (アムステルダム)
〈Embarrassed Person is Always Difficult to Avoid Embarrassed Things〉 Carlos Ishikawa (ロンドン)
〈A Home made Travel MV Series〉 Frans Hals Museum | De Hallen Haarlem (ハールレム)
〈Heatweave Wrinkle〉 Chateau Shatto (ロスアンゼルス)
〈Allegory of Transience〉 Frans Hals Museum | De Hallen Haarlem (ハールレム)
- 2015 〈Massage Near Me〉 Company Gallery (ニューヨーク)
〈A Home Made Travel MV Series〉 Galerie Fons Welters (アムステルダム)
Performance 〈Two Sights of the Elegant Mysterious Unearthly Princess Kaguya & Her Beggarly
Nurtured Aristocratic Life Before She Flies Away With a Shining Ship〉
アムステルダム市立美術館 (アムステルダム)
〈Forest, A Man, A Baby & Aristocratic Life〉 Tale of a Tub (ロッテルダム)
- 2014 〈Someone who lives in great comfort is completely enjoying it but still prays for even more
fortune〉 Johan Berggren Gallery (マルメ)
- 2013 〈Action...Cut!〉 Jakarta Yuz Museum (ジャカルタ)
- 2012 〈What is Revealed by the Tide〉 OV Gallery (上海)
- 2010 〈Sensitive Attitude〉 Platform China (北京)

2008 〈Intervention〉 Kunstverein Göttingen (ゲッティンゲン)

〈Private Party〉 Vierterstock-Berlin (ベルリン)

Group Exhibitions

2024 〈恵比寿映像祭 2024 -月へ行く 30の方法〉 東京都写真美術館 (東京)

2023 〈Horizons: Is there anybody out there?〉 Antenna Space (上海)

〈Curatorial Studies: Dancing Forward, Looking Backward〉 Kunsthal Gent (アント)

〈Collage Storyboard〉 Galerie Fons Welters (アムステルダム)

2022 〈We, on the Rising Wave〉 釜山ビエンナーレ (釜山)

〈Note to Self〉 Galerie Sofie van de Velde (アントワープ)

〈Magic Square: Art and Literature in Mirror Image〉 北京ビエンナーレ (北京)

〈Fashion Show: Clothing, Art And Activism〉 The Glucksman (コーク)

〈Autofiction〉 Galerie Fons Welters (アムステルダム)

2021 〈Frequencies of Tradition〉 Incheon Art Platform, Incheon Foundation for Arts & Culture (仁川)

〈The Endless Garment〉 X Museum (北京)

〈To Be Like Water〉 TENT (ロッテルダム)

〈It's Just a Phase〉 curated by Rhae Dall and Ingar Dragset, K-U-K (トロンハイム)

〈In the Midst Of It All〉 G Museum of Art (南京)

〈Shaking the Habitual〉 Huidenclub (ロッテルダム)

〈After All, A Collection Is Only Human〉 George Vandenbussche house-

ドント・ダーネンス美術館とのコラボレーション (ティールト)

〈Something about us〉 Galerie Fons Welters (アムステルダム)

〈In their shoes 2〉 KAYOKOYUKI (東京)

〈INK-City〉 Tai Kwun Art Center (香港)

〈She spins the thread, she measures the thread, she cuts the thread〉 NEST (ハーグ)

2020 〈Frequencies of Tradition〉 Guangzhou Times Museum (広州)

- 〈Risquons-Tout〉 WIELS (ブリュッセル)
- 〈Beating around the bush #6〉 Bonnefanten (マーストリヒト)
- 〈In the Presence of Absense, Proposal for the Museum Collection〉
アムステルダム市立美術館 (アムステルダム)
- 〈Globale Resistance〉 ポンピドゥー・センター (パリ)
- 〈Other.Worldly〉 フリース博物館 (レーワルデン)
- 2019 〈Jahresgaben〉 Düsseldorf Kunstverein (デュッセルドルフ)
- 〈Jahresgaben〉 Kölnischer Kunstverein (ケルン)
- 〈Maskulinitäten〉 Bonner Kunstverein, Kölnischer Kunstverein und Kunstverein für
die Rheinlande und Westfalen 共同制作 (デュッセルドルフ)
- 〈In My Room〉 Antenna Space (上海)
- 〈Top Floor. Artists choose from the collection〉 Gemeentemuseum Den Haag (ハーグ)
- 〈Longan〉 House of Egorn (ベルリン)
- 2018 〈Transpersonal Instructions〉 Jorge B. Vargas Museum of Filipina Research Centre (マニラ)
- 〈Department of Love〉 SAFA Art Gallery (上海)
- 〈Dolf Henkes Prize〉 TENT ロッテルダム (ロッテルダム)
- 〈Hollandse Nieuwe〉 スヒーダム市立美術館 (スヒーダム)
- 〈Nothing is Permanent〉 by Galerie Fons Welters, Manifesta In House Exhibition (アムステルダム)
- 〈Idle Chatter, Gossipy Rome〉 Fondazione Guiliani (ローマ)
- 〈Who Are We Again?〉 Arti et Amicitiae (アムステルダム)
- 〈New Arrivals II〉 SCHUNCK (ハーレルム)
- 〈Show Personality, Not Personal Items〉 De Vleeshal (ミデルブルフ)
- 2017 〈It's Get Better V〉 ICA (ロンドン)
- 〈Humble〉 Garage (ロッテルダム)
- Public program 〈Documenta 14〉 (カッセル)
- 〈What Everybody Knows〉 Jenny's (ロスアンゼルス)

- 〈Barbaren & Wijsgeren: Het beeld van China in de Gouden Eeuw〉 Frans Hals Museum (ハーレム)
- 2016 〈De Volkskrant Beeldende Kunstprijs〉 スヒューダム市立美術館 (スヒューダム)
- 〈30: Untitled 1989〉 Galerie Fons Welters (アムステルダム)
- 〈Food/Body〉 Kunstfort Vijfhuizen (フェイフハイゼン)
- 〈Dorothea von Stetten-Kunstpreis〉 Kunstmuseum (ボン)
- 〈Manifesta 11〉 (チューリッヒ)
- 〈On Limits: Estrangement in the Everyday〉 キュレーション : Helena Rubinstein Curatorial
Fellows of the Whitney Museum of American Art Independent Study Program,
The Kitchen (ニューヨーク)
- 〈Un certain regard'〉 Dürst Britt & Mayhew (ハーグ)
- 2015 〈Affinities #2〉 Galerie Fons Welters (アムステルダム)
- 〈Summer Group Show〉 Greene Naftali (ニューヨーク)
- 〈Other Sights〉 OCCII (アムステルダム)
- 〈Up Close and Personal〉 De Hallen (ハーレム)
- 2014 〈It's Get Better〉 curated by Stewart Uoo, Artists Space (ニューヨーク)
- 〈Reflections〉 Model Project Space (バンクーバー)
- 〈Conversation〉 with Luca Francesconi at Gallery Fluxia (ミラノ)
- 〈Offspring 2014〉 De Ateliers (アムステルダム)
- 〈Finissage - An evening in three acts〉 Galerie Fons Welters (アムステルダム)
- 〈Eric Sidner & Taocheng Wang 'Old Oxen Chew Young Grass〉 Duck (ベルリン)
- 〈I love you, Me either〉 Project Native Informant (ロンドン)
- 2013 〈Reading〉 Leo Xu Projects (上海)
- 〈Living Room〉 Goethe Institute (上海)
- 〈AMNUA Drawing Show Series〉 南京美術館・南京芸術学院 (南京)
- 〈How are you otherwise〉 Rongwrong (アムステルダム)
- 〈I will be your mirror〉 OV gallery (上海)

- 〈Max Brand+Taocheng Wang〉 Library+ (ロンドン)
- 〈Winter Screening〉 Almanac Projects (ロンドン)
- 2012 〈Limbodrome〉 Capital A (アムステルダム)
- 〈Tender Buttons〉 September Gallery (ベルリン)
- 〈Art Taipei 2012〉 ArtTaipei2012 TaipeiWorldTradeCenter (台北)
- 〈Frieze ロンドン 2012〉 Azpcgallery (ロンドン)
- 〈Reactivation〉 The 9th 上海 Biennale (上海)
- 〈Art Stage Singapore 2012〉 Marina Bay Sands Convention & Exhibition Center (シンガポール)
- 2011 〈Städelschule Rundgang 2011〉 Frankfurt am Main (フランクフルト)
- 〈Learning from the Literati 2〉 OV Gallery (上海)
- 2010 〈Absolute Distance〉 White Space Gallery (北京)
- 2008 〈Anonymous Drawings N°9.〉 Kunstraum Kreuzberg (ベルリン)
- 〈Jahresgaben 2008〉 Halle für Kunst (リュネブルク)
- 2007 〈Fremd Gehen〉 上海 Goethe Institut (上海)

Public Collections

ABN AMRO Art Collection

AkzoNobel Art Collection

シカゴ美術館

ボンネファンテン美術館

ユトレヒト中央美術館

ポンピドゥー・センター

FRAC Champagne-Ardenne

フリース美術館

フォールリンデン美術館

NOG Collection/Stichting Beheer SNS REAAL

ING Art Collection

アムステルダム市立美術館

スヒーダム市立美術館

アプタイベルク美術館

ニューヨーク近代美術館 (MOMA)

Dordrechts Museum

Publications

2023 *I.M. Personally*

出版: Dancing Foxes, NY and Kunstverein für die Rheinlande und Westfalen, Düsseldorf

2020 *Evelyn Taocheng Wang - Het bloemblaadje, dat tijdens het ochtendkrieken was gevallen,*

pakte ik op in de avondschemering

デザイン: Irma Boom

出版: Idea Books/ABN AMRO

Evelyn Taocheng Wang - Six Months of Sour Gnostiennes

出版: Stadt Mönchengladbach/Kulturbüro Mönchengladbach

2017 *Evelyn Taocheng Wang: Unintended Experience*

出版: After 8 Books, 2017

2016 *Manifesta 11: What people do for money*

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Taocheng Wang

著者: Bart van der Heide

カタログ: Dorothea von Stetten-Kunstpries 2016

Taocheng Wang

カタログ: 'On Limits: Estrangement in the Everyday', Helena Rubinstein Curatorial Fellows of the

Whitney Museum of American Art Independent Study Program

2010 *Absolute Distance*

著者: Zoe Zhang Bing

カタログ: Beijing, China

2008 *Die Rationalität - Taocheng Wang*

カタログ: Kunstverein Göttingen, Germany