

大田黒衣美  
不知火の  
水まくら

EMI OTAGURO SOLO EXHIBITION  
WATER PILLOW OF WILL-O'-THE-WISP

2013.7.13.SAT. - 8.10.SAT.

OPEN 12:00 - 19:00

CLOSED ON SUN. AND MON

OPENING RECEPTION 7.13.SAT., 18:00-

AOYAMA I MEGURO

COORDINATED BY KAYOKOYUKI

KAYOKOYUKI is very pleased to announce a solo exhibition by Emi Otaguro for our summer exhibition.

The show will open on Saturday, July 13th and will run through August 10th, 2013.

Emi Otaguro weaves peculiar narratives out of mass-produced goods common in everyday life, such as chewing gums, tablecloths, and galvanized sheets. Though seemingly inhuman and anonymous today, they were originally invented by hand as “devices” to meet certain needs in particular human situations. Utilizing their potentially diverse functions or extracting their essential characteristics with additional drawings or other manipulations, Otaguro converts them into artworks.

On the other hand, she also uses organic materials, such as quail egg shell for her collages. “Printed” with the mother bird’s internal pigments just before the egg is laid, and considered as a signature feature like human fingerprints because one quail can create only a certain composition, each speckled pattern functions as a camouflage to protect the egg from enemies. Interpreting it as “a landscape painting painted by each quail to reflect their external environment,” she smashes quail egg shells into fragments and composes them to create new beings.

“The essential value of those supposedly inorganic objects stays the same over time. The way they exist in fact holds an encompassing nature just like those quail egg patterns,” says the artist. This statement proves how the artist carefully chooses her materials that can function as imaginative vehicles to somehow connect formless and boundless complications we embrace inside us to the outside world.

In this exhibition, which marks her first solo show, the artist presents three different approaches at once - new works made with galvanized sheets, an ongoing series with chewing gums that she has worked since 2008, and collages with quail egg shell fragments. Those works open up a variety of narratives that have possibilities to gently touch upon the underlying bases of our existence.

The artist will have a solo exhibition at Tokyo Opera City Art Gallery, Japan from mid-January thru the end of March, 2014.

Please join us at the opening reception on Saturday, July 13th, from 6-8 pm.

[About]

Artist	Emi Otaguro
Title	Water Pillow of Will-o'-the-wisp
Date	July 13 – August 10, 2013 closed on Sun. and Mon.
Event	Opening, Saturday 13 of July, 6 – 8 pm
Location	AoyamaMeguro <a href="http://aoyamameguro.com">http://aoyamameguro.com</a> 2-30-6 Kamimeguro, Meguroku, Tokyo 153-0051 Japan

[Press Contact]

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[Profile]

## Emi Otaguro

1980 Born in Fukuoka

2006 Tokyo Zokei University Department of art Painting Major

2008 M.A Tokyo National University of Art and Music faculty of fine arts department of oil painting

### Selected solo exhibitions

2013 “Emi Otaguro Solo Exhibition” (Aoyama Meguro / Tokyo)

2014 “project N 55” (Tokyo Opera City Art Gallery / Tokyo)

### Selected group exhibitions

2004 “Outrange” (free art space PURAHA / Hokkaido)

“green wind” (Ohkurayama gallery KALEN / Tokyo)

“Matsu ni koromo Ume kaori Hitoha tchirinuru Shiro no nishi” (Bunpodo gallery)

2008 “Art Award Tokyo Marunouchi 2008” (Gyoko-dori Underground Gallery / Tokyo)

2010 “NEW WORLD” (island / Chiba)

“COUNTACH CARAVAN” (Gallery Ten / Ishikawa)

“YON-SHIKI” (youkobo artspace / Tokyo)

2011 “SLASH/03 -Naively manners-” (island MEDIUM / Tokyo)

“let in light curated by KAYOKOYUKI” (Shinjuku Gankagarou / Tokyo)

2012 “Hotel Appalachia” (TALION GALLERY / Tokyo)

2013 “TRICK-DIMENSION” Curated by Daisuke Ohba (toLot:heuristic SHINONOME / Tokyo)

### Award

2008 Art Award Tokyo Marunouchi 2008 grand prize



shampoo with woman  
20.3×25cm, collage, quail egg, oil paper, 2012



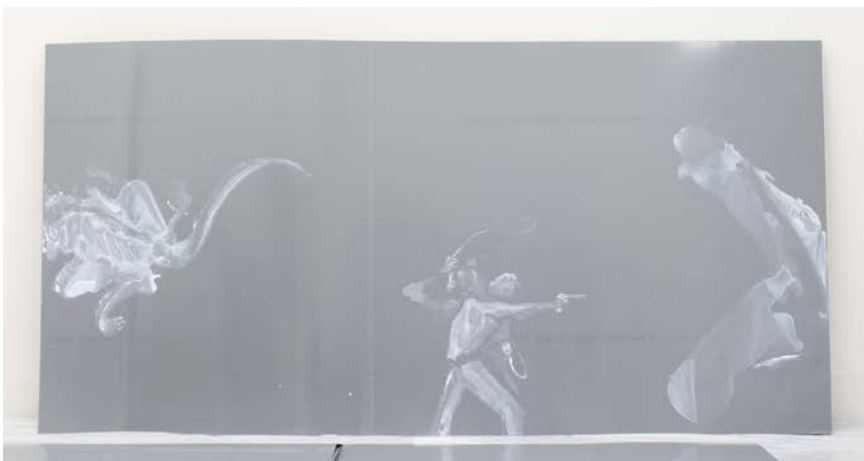
tupper  
54×39cm, conte, calcium sulfite on black flock paper, 2011



running coat  
30×20cm, gum, cardboard, 2013



Chicken Man  
180×180cm, acrylic on PVC tarpaulin, 2005



stones fall  
180×90cm, galvanized sheet, paint, 2013